

Tom leaves behind his beloved wife of 60 years, Nancy, two sons, grandchildren, great-grandchildren, and a large extended family. I join with the people of Kodiak in celebrating the life of this great Alaska pioneer.●

10TH ANNIVERSARY OF YORK COUNTY CHILDREN'S ADVOCACY CENTER

● Mr. TOOMEY. Mr. President, today I rise to congratulate the York County Children's Advocacy Center on the celebration of their 10th anniversary.

The York County Children's Advocacy Center opened its doors in May of 2006 in York, PA. Since its opening, the center has stayed true to its mission "to reduce the trauma of child abuse investigations, foster professional collaboration and cooperation, and provide education and advocacy regarding the prevention of child abuse within the community."

Without a child advocacy center, if a child is brave enough to report abuse, that child is often required to retell and, thus, relive the abuse through multiple, repetitive interviews with child protective services, prosecutors, police, victim services, and medical and mental health providers. The interviews often occur in places that magnify the child's trauma—police stations, emergency rooms, or offices of lawyers and social workers.

The York Child Advocacy Center, by contrast, brings together law enforcement, trained interviewers, child protective services, medical providers, and mental health experts in a child-friendly, safe house, where an abused child feels secure and only has to undergo one interview and one physical exam.

As a result of the center's tireless efforts, over 3,000 children have received vital services. The York County Children's Advocacy Center has achieved many important milestones. Some of these milestones include earning full accreditation through the National Children's Alliance, expanding their forensic interviewing and forensic medical services, and being accepted as a United Way partner agency. Each of these milestones has allowed the York County Children's Advocacy Center to better serve the most vulnerable in our society, our children.

On behalf of the Senate, I wish to express my sincere gratitude to the York County Children's Advocacy Center as they celebrate 10 years of dedicated service to York County's children and families.●

TRIBUTE TO EVA ENCINIAS-SANDOVAL

● Mr. UDALL. Mr. President, today I want to recognize a great New Mexican and a great American. Eva Encinias-Sandoval is a pioneer and a cultural icon in the world of flamenco in New Mexico.

New Mexico has a long and rich cultural history with flamenco as one of

its dynamic traditions. Flamenco is a complex art form that originated in Spain and blends influences from different cultures. It mixes both discipline and spontaneity.

With sweeping, expressive arm movements and rhythmic stomping often accompanied by singing or music, flamenco is more than a form of dance. It incorporates guitar, percussion, and song as integral parts of the art form.

Eva Encinias-Sandoval's career in flamenco spans more than 40 years. Her professional expertise includes performance, teaching choreography, concert production, and direction.

Eva began dancing and teaching flamenco at a young age. Her mother, Clarita, was also a dancer, and Eva started her training at the age of 5.

At age 14, Eva began teaching students in her mother's studio, and in 1973, she formed her first flamenco dance company, Ritmo Flamenco. The following year, she enrolled in the University of New Mexico, though the dance department did not offer flamenco classes at the time.

Eva began teaching flamenco as a single course offering at UNM in 1976. Now, the program of study includes all levels of flamenco technique and specialized topics. As a result of Eva's dedication and passion, UNM is the only institution in the country that offers bachelor of arts and masters of fine arts degrees with a concentration in flamenco.

Eva later went on to establish the National Institute of Flamenco in 1982. NIF is a nonprofit arts organization dedicated to the preservation and advancement of flamenco in the United States. With Eva's artistic vision and guidance, the organization has expanded to include several thriving programs, such as the Conservatory of Flamenco Arts, Festival Flamenco Internacional de Albuquerque, Alma Flamenca, and many others.

Eva's work has also helped bring renowned international flamenco artists from Spain and other parts of the world to study and teach in our State, adding a depth of knowledge and expertise to her students' experiences. She hopes that her students will become the better artists by learning alongside the best artists.

She was the first woman inducted into the Albuquerque Wall of Fame, has received three Bravo awards, and accolades from her colleagues and students.

Despite the importance of these awards and honors, they are not what distinguishes Eva most. Instead, it is the example she sets in always doing her best, always giving back, and always striving for excellence.

Eva has changed her community as a talented dancer and teacher who has inspired countless students. She is deeply committed to her community and pays equal attention to young, less experienced dancers as more advanced students.

Although the origins of flamenco are cloudy, the Encinias family is a true

"flamenco family." Eva's children, Marisol and Joaquin, are both dancers. Her passion and legacy will live on through them, as well as her students who can be found at NIF, UNM, and, now, Tierra Adentro, a local charter school that incorporates flamenco into its curriculum.

Our State is fortunate to have someone like Eva Encinias-Sandoval, who not only sees the beauty of art, but also the beauty of our culture. Flamenco will continue to grow in New Mexico thanks to her dedicated work and the love of dance she continues to share with the community.

By educating mostly New Mexican students, Eva views flamenco as an opportunity to teach our State's youth programs relevant to whom they are as a people. Flamenco is an art form that is as unique as the artists who study it.

Whether through an appreciation or dedication to the art form, Eva Encinias-Sandoval has brought flamenco into the lives of countless New Mexicans. Her love for the art has not gone unnoticed, and I commend her for all of her accomplishments and her service to our State.●

MESSAGES FROM THE PRESIDENT

Messages from the President of the United States were communicated to the Senate by Mr. Pate, one of his secretaries.

EXECUTIVE MESSAGES REFERRED

As in executive session the Presiding Officer laid before the Senate messages from the President of the United States submitting sundry nominations which were referred to the appropriate committees.

(The messages received today are printed at the end of the Senate proceedings.)

MESSAGE FROM THE HOUSE

At 11:23 a.m., a message from the House of Representatives, delivered by Mrs. Cole, one of its reading clerks, announced that the House has passed the following bill, without amendment:

S. 1890. An act to amend chapter 90 of title 18, United States Code, to provide Federal jurisdiction for the theft of trade secrets, and for other purposes.

The message further announced that the House has passed the following bills, in which it requests the concurrence of the Senate:

H.R. 699. An act to amend title 18, United States Code, to update the privacy protections for electronic communications information that is stored by third-party service providers in order to protect consumer privacy interests while meeting law enforcement needs, and for other purposes.

H.R. 4240. An act to require an independent review of the operation and administration of the Terrorist Screening Database (TSDB) maintained by the Federal Bureau of Investigation and subsets of the TSDB, and for other purposes.

H.R. 4498. An act to clarify the definition of general solicitation under Federal securities law.